





Pilar Corrias

Frieze London 2026

Booth C19

14–18 October 2026

51 Conduit Street
London, W1S 2YP

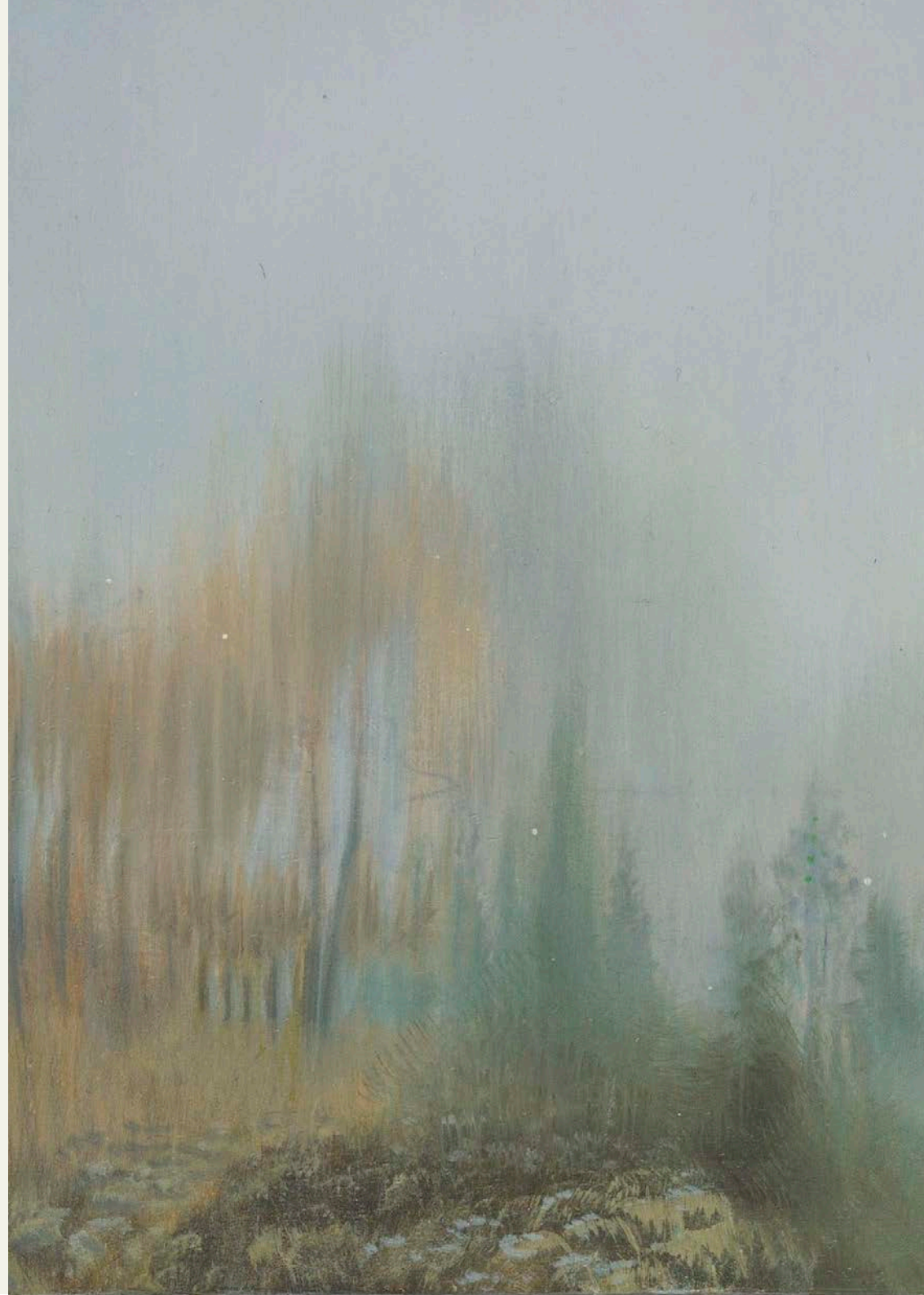
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London, W1S 3PA

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Featured artist

Rachel Rose

Spanning film, painting, drawing and sculpture, Rachel Rose's work traces the ways landscapes shape human experience and how the stories and belief systems we weave are born from them. In *The Rest*, Rose draws on the canon of paintings depicting the Holy Family resting during their flight into Egypt, reimagining the scene through Mary's perspective and relocating it in present landscapes. The series moves from dawn to night, and Rose's smearing, blurring and flashes of focus within the paintings illustrate the suspension of time, making that as much the subject of the paintings as the landscape itself. Nature appears fluid and changing, seen through the eyes of a mother in love.

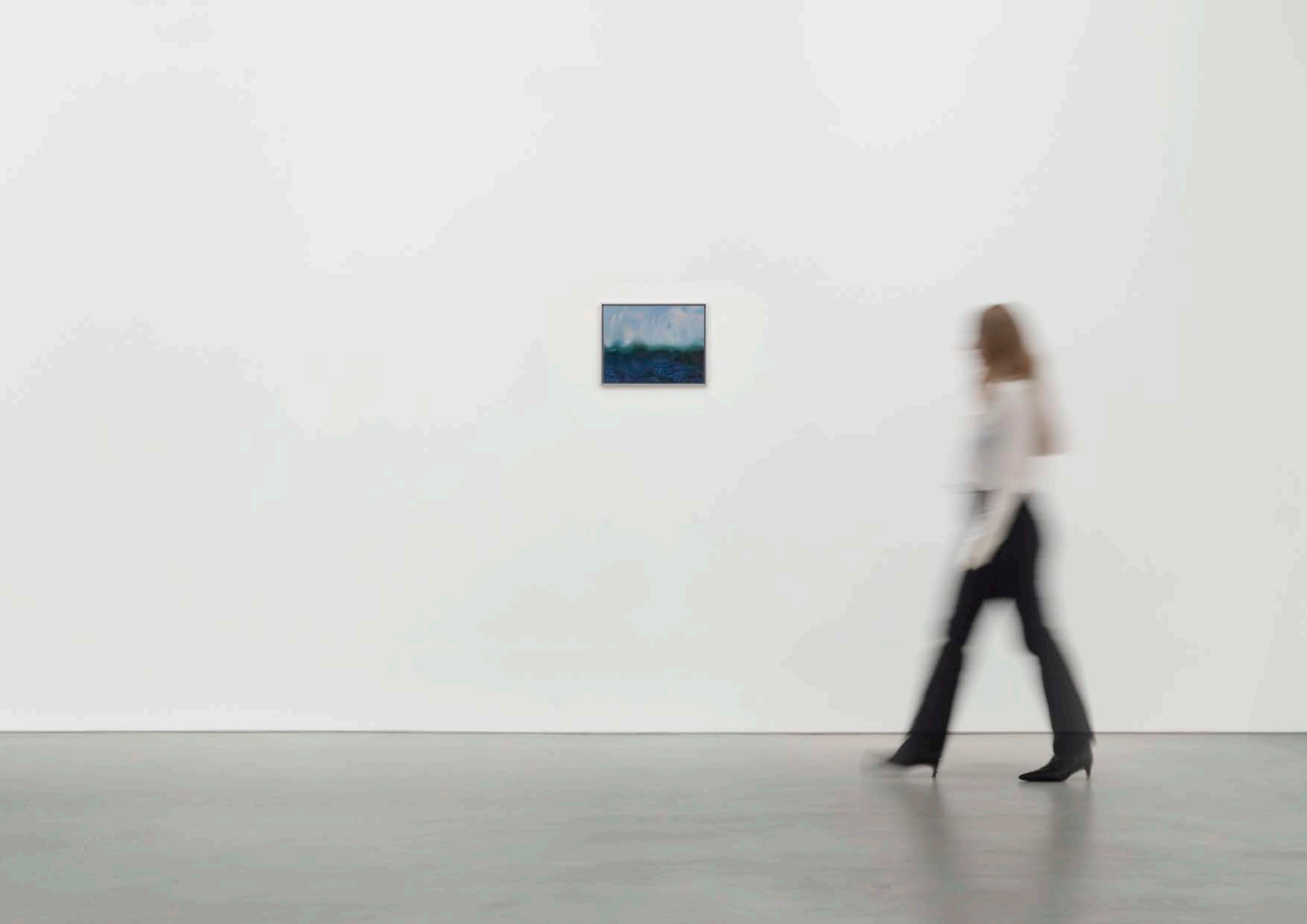


Pilar Corrias



Rachel Rose
The Rest, 6:00AM, 2026
Oil on wood panel
Unframed:
29.2 × 38.1 cm
11 1/2 × 15 in
Framed:
31.6 × 40.5 cm
12 1/2 × 16 in
(ROSE 2026004)

USD 35,000.00 (plus applicable taxes)





Featured artist

Sholto Blissett

Sholto Blissett's imagined landscapes question preconceived notions about the natural world, prompting viewers to reconsider inherited ideas and categories that shape our understanding of nature and the wilderness. Building upon the traditions of landscape painting, Blissett approaches nature as an unfolding process rather than a fixed scene, where change occurs in rhythms and forces far beyond human perception. In this body of work, Blissett explores landscape as a site of flux, where excitement and fear intertwine with a romantic nostalgia, unfolding across timeless horizons.



Pilar Corrias



Sholto Blissett
Life in deep time, flow, 2026
Oil on canvas
200 × 300 cm
78 3/4 × 118 1/8 in
(BLISS 2026015)

GBP 50,000.00 (plus applicable taxes)





Pilar Corrias



Sholto Blissett

Natural balance, entropy, 2026

Oil on canvas

200 × 160 cm

78 3/4 × 63 in

(BLISS 2026016)

GBP 35,000.00 (plus applicable taxes)





Pilar Corrias



Sholto Blissett

Life in deep time, abundance, 2026

Oil on canvas

200 × 160 cm

78 3/4 × 63 in

(BLISS 2026018)

GBP 35,000.00 (plus applicable taxes)





Pilar Corrias



Sholto Blissett
Mirror land II, 2026
Oil on canvas
120 × 110 cm
47 1/4 × 43 1/4 in
(BLISS 2026019)

GBP 25,000.00 (plus applicable taxes)





Pilar Corrias



Sholto Blissett
Wanderer II, 2026
Oil on canvas
110 × 120 cm
43 1/4 × 47 1/4 in
(BLISS 2026020)

GBP 25,000.00 (plus applicable taxes)





Featured artist

Georg Wilson

Drawing inspiration from English folklore, art history, poetry and ecology, Georg Wilson's paintings imagine an alternative natural world in which humanity is absent. Wilson interrogates the historic legacy of landscape painting defined by artists such as Thomas Gainsborough, challenging the romanticised vision of the English countryside. Instead of 'green and pleasant' pastoral scenes, Wilson's compositions are inhabited by wild creatures that are entangled with nature, inviting us to consider a non-human perspective. Influences from Samuel Palmer to Richard Dadd inform the artist's approach to colour and form, while Wilson's unique approach to texture and mark-making enriches her worldbuilding, unifying its surfaces, forms and beings.



Pilar Corrias



Georg Wilson
The Silent Hedgerow, 2026
Oil on linen
180 × 220 cm
70 7/8 × 86 5/8 in
(WILS 2026010)

On reserve

GBP 50,000.00 (plus applicable taxes)





Pilar Corrias



Georg Wilson
Through bushes and through briars, 2026
Oil on linen
220 × 180 cm
86 5/8 × 70 7/8 in
(WILS 2026012)

GBP 50,000.00 (plus applicable taxes)





Pilar Corrias



Georg Wilson
Much Maligned Creature, 2026
Oil on linen
220 × 180 cm
86 5/8 × 70 7/8 in
(WILS 2026013)

GBP 50,000.00 (plus applicable taxes)





Pilar Corrias



Georg Wilson
The Hunt, 2026
Oil on linen
90 × 75 cm
35 3/8 × 29 1/2 in
(WILS 2026011)

GBP 25,000.00 (plus applicable taxes)





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Works of art described are subject to changes in availability and price without prior notice.

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